



## Calling Spoken Word Artists



This is an exciting new opportunity for **Spoken Word artists** experienced in **participatory arts, facilitation, and working with young people** to work with a dynamic organisation that **builds lasting relationships between people of all faiths and beliefs.**

### **About The Faith & Belief Forum (F&BF)**

F&BF has been working for over 20 years to create understanding and improve relations between people of all faiths and non-religious beliefs. We run education, engagement and action programmes that bring diverse communities together. Our primary focus is in the UK, but we also work internationally to create new models for intercultural cooperation, particularly in the EU, USA and Middle East.

Our work involves teachers, young people and young professionals, faith organisations, artists and galleries, political leaders in Parliament and upcoming leaders at university.

### **About this Opportunity**

Amplify is an arts-based youth-led programme for Sixth Forms and Further Education colleges, which creates and strengthens safe spaces within educational institutions for exploring issues relating to faith, belief, identity, belonging, social trends and community in a rapidly interconnected and globalised world. This programme focusses on three active principles: Critical investigation, Creative Expression and Access to Platforms. These platforms range from arts and community spaces, to educational institutions, to corridors of power where young people and make their voices heard. A full description of the project can be found [here](#).



We are looking for a **passionate and engaging Spoken Word artist** with a proven track record of **working with young people** in the **arts, education, youth leadership and social action**, with a genuine interest in **interfaith and intercultural understanding**, to join our team and co-create this exciting new initiative.

### **Dates and Pay:**

**Fees:** £810 (flat fee)

**Project Location:** Birmingham

**Delivery Dates:** 10am – 4pm: Saturday 26<sup>th</sup> January, Saturday 2<sup>nd</sup> February and Saturday 9<sup>th</sup> February

The flat fee of **£810**, - is broken down as follows:

|                                       |
|---------------------------------------|
| 3 delivery days @ £250 per day = £750 |
| Planning (3hrs) @ £20 per hour = £60  |

## **Project Outline**

To ensure you have a thorough understanding of the full project all three project phases are described below for reference. Your role first into Phase 2.

### **Phase 1: September-November 2018 (for reference)**

This phase consisted of 8 facilitated sessions (of 2hrs each) in which the young people work closely with facilitator to explore issues and interest (related to identity, faith/belief, power, leadership, society, justice, and sensitive issues in a context of global citizenship). These sessions have focussed on setting a youth-led safe space, which served to empower young people to set their own agenda and tackle issues they themselves consider pressing. Through these carefully facilitated sessions, content has been generated which has shaped the process and will feed into creative manifesto(s). The emphasis of these session was on exploring complex identity, faith, belief and dialogue skills as well as creating/capturing material as a group for Phase 2.

### **Phase 2: January and February 2019 (this is where you come in!)**

This phase consists of 3 full day arts intensives in which conversations and material from Phase 1 is collated and transformed into manifestos. During this phase, young people in their manifesto groups focus in on a theme or issue, of interest, that has emerged during the previous phase and work closely with you to create their manifestos through film.

The young people have themselves chosen to work with a Film Maker and Spoken Word artist. During these 3 days, you will collaborate artistically with the facilitators leading Phase 1 (Drama background) and a Film Maker. This phase provides an opportunity for young people to transform their thoughts



and opinions into manifesto art and develop new creative skills. These will be showcased to a diverse range of audiences. By the end of this phase manifestos should be nearly finished, though there is time allocated for post-phase editing and refinement by the Film Maker.

### **Phase 3: February-April 2019 (How the Manifestos you've helped create will live on)**

This phase focuses on community outreach, production and presentation of the manifestos. Young people on the project will have a chance to showcase their work at F&BF's Interfaith Summit, which is an interactive youth-led initiative by F&BF's ParliaMentors Alumni Committee (emerging leaders). During this phase young people, will be supported in preparing their manifesto presentations. In their manifesto groups, they will be responsible co-producing their own presentation slots, which will take the form of a screening and live performance. During this phase, young people will also receive sessions on community outreach, public speaking and facilitating audience engagement.

### **Duties and Responsibilities**

It is expected that you will:

- Be passionate about our aims and objectives
- Commit to a planning and evaluation session
- Commit to developing your understanding and vocabulary of faiths, beliefs, interfaith and intercultural activity
- Deliver sessions using F&BF's language and methodologies, through a creative participatory approach.
- Provide honest and timely feedback on the process to the Programmes Coordinator
- Be flexible, and comfortable adapting your style to suit the needs and interest of the group

### **Creative Design and Delivery**

This role offers an exciting opportunity to co-shape the design, content creative outcome of Phase 2. As a key part of your role you will:

- Co-design a creative participatory scheme of work for Phase 2
- Commit to flexible design, planning, evaluation and adaptation of content (responsive to needs and interest of young people) throughout the course of the project.
- Prepare thoroughly for sessions, including resources, planning and evaluation.



- Work closely with young people to support them in creating their manifestos and transform ideas into Spoken Word content.
- Support young people in developing their creativity and skills in Spoken Word.
- Co-deliver sessions to a high standard, meeting our quality requirements, and ensuring that they are responsive to the needs and interest of the young people you will be working with.
- Bring in your skills and vision as a Spoken Word artist to produce high quality manifestos with the young people which reflect their process, thoughts and voices on issues investigated during project.
- Collaborate with co-artist on the team to interweave art-forms to produce high-quality Manifestos.

## Person Specification

### Values:

- ✓ Be passionate about our aims and objectives, passionate about participatory arts, and committed to working as part of a dedicated team

### Experience and knowledge:

- ✓ Be an experienced Spoken Word artist, with a track record of working with young people or have an equivalent level of professional experience
- ✓ Knowledge and experience of the participatory arts and youth arts sector
- ✓ Knowledge and experience of youth leadership and social action
- ✓ Demonstrable/proven experience delivering on creative participatory programmes to young people. Ideally you will have worked with different types of youth audience, varying in group size, age, faith and belief backgrounds, ability and setting
- ✓ Experience of working in collaborative cross-arts context.
- ✓ Experience working to **tight schedules** and skilfully making the most out of limited amounts delivery time. (Essential!)

### Skills & Abilities:

#### Essential:

- ✓ Strong creative facilitation and Spoken Word skills
- ✓ Specialised and strongly grounded experience in Spoken Word
- ✓ Confidence in delivering programmes for young people



- ✓ Flexibility and the ability to think on your feet and 'change plans' when required within the delivery process.
- ✓ Excellent interpersonal skills, and the ability to communicate effectively with teachers, F&BF staff, and F&BF stakeholders
- ✓ Ability to communicate effectively and sensitively in a context representing diverse faiths and beliefs
- ✓ Be committed to nurturing a youth-lead participatory process and continued learning and artistic development
- ✓ Availability to commit to the whole of the project and all the session dates.

**Preferred:**

- ✓ Working knowledge of diverse faith and belief backgrounds
- ✓ Experience of delivering in interfaith and intercultural context with young people

**Applications Close:** Midnight 3<sup>rd</sup> January

**Interview Date:** w/c 7<sup>th</sup> January

**Any Questions?** If you have any questions about this role please call 07483008159, or email [rich@faithbeliefforum.org](mailto:rich@faithbeliefforum.org).